

guy gross film composer

Guy Gross is one of Australia's leading film and television composers. From his British Academy Award (BAFTA) nominated score to the international hit **"The Adventures of Priscilla, Queen of the Desert"** to the US hit SCI-FI series **Farscape**, his film scores cover a huge variety of styles. Testament to this diversity, Guy has received numerous peer awards from the Australian Guild of Screen Composers (AGSC) and The Australian Performing Rights Association (APRA) including awards for; Best Music for a Documentary, Children's Series, Short film, Animation, Promotional Video, Advertisement, TV Theme and twice for Best Music for a TV Series.

Over his 25 year career, Guy has composed music for many hundreds of hours of television, including dramatic mini series, children's animation, documentaries, commercials and a number of Australian feature films. His film music has underscored the acting performances of **Toni Collette, Cate Blanchett, Hugo Weaving, Molly Ringwald, Kylie Minogue, Phil Collins and Guy Pearce** and his scores have been performed in concert by the Sydney, Melbourne and Queensland Symphony Orchestras.

Guy began film scoring while studying classical composition at the Conservatorium High School in Sydney, Australia. Son of film producers Yoram and Sandra Gross, Guy began by composing music for the family animation business while still in High School and has continued to score many of the companies feature and television projects.

In 1992 Guy scored his first feature film, *Frauds* directed by Stephan Elliott for whom Guy went on to score his next two features including the international hit **"The Adventures of Priscilla, Queen of the Desert"** in 1994. In the following year, Guy composed his award winning score to the ABC TV series *Bordertown* for Knapman Wyld Television for whom he has recently composed the score for *East West 101*. In 1999 Guy received the award for Best Music at the Tropicana Film Festivals (Tropfest) for his score to that year's winning short film *Uno Amore*. That year, Guy also composed the score to the horror feature film *Cut* starring **Molly Ringwald and Kylie Minogue** for Mushroom Pictures and in 2000 began scoring the hit Sci-Fi series **Farscape** produced by Hensons.

Farscape has been a monumental project for Guy keeping him busy for over three years culminating in a big budget television Mini Series **"Farscape - Peacekeeper Wars"** which enabled him to enlist the services of the Sydney Symphony Orchestra and personally conduct the 140 strong orchestra and choir to create one of his largest film scores to-date. The project has spun off five currently available Soundtrack Albums.

In 2001, following in his father's footsteps, Guy directed his first animated TV series called **Old Tom** (52 x 1/4 hours) for ABC television in which he wrote a number of the stories and scored the entire series. He has since written, scored, produced, and directed the animated television special **"Blinky Bill's White Christmas"** which featured his song **"Christmas in Australia"** performed by Christine Anu who was invited to perform Guy's song at that year's "Carols in the Domain".

Guy is a director and partner of **Trackdown Digital**, one of Australia's leading film music and audio service providers. They specialize in recording, editing, producing and mixing music for film and television and includes Australia's largest purpose built Orchestral Scoring Stage located adjacent to Fox Studios (Trackdown Scoring Stage - TSS) capable of comfortably recording a 100 piece orchestra plus choir.

In 2006, after a year at the creative helm of his family's Animation Studio, and following the sale of this company, Guy returned to his first love, film scoring which he does from his composing suite inside the Trackdown complex adjacent to Fox Studios.

The first half of 2008 saw Guy produce scores for no less than four documentary projects, and the Telemovie *Scorched* with the second half no less busy with Guy scoring another 1 hour documentary, and a 4 part documentary series, both for ABC, and also a 26 part children's series.

Active in the pursuit of improved conditions for composers for many years, Guy is currently the Vice President of the Australian Guild of Screen Composers (AGSC).

For more information please visit www.ggm.com.au



guy gross features

- 2007 **HEY HEY IT'S ESTHER BLUEBURGER**
Tama Films and EB Productions
Producer: Miriam Stein
Director: Cathy Randall
- 1999 **CUT**
Mushroom Pictures
Dist: Beyond International
Producer: Martin Fabini
- 1998 **FOREVER FEVER**
Tiger Tiger Productions
Dist: Miramax
Producer/Director: Glen Goei
- 1997 **WELCOME TO WOOP WOOP**
Production Company: Scala Productions
Dist: Village Roadshow
Producers: Finola Dwyer (UK) Antonia Barnard (Aust)
- 1994 **THE ADVENTURES OF PRISCILLA,
QUEEN OF THE DESERT**
Production Company: Latent Image
Director: Stephan Elliott
Starring: Terence Stamp, Hugo Weaving, Guy Pearce
(Official selection Cannes '94 - Winner Priz du Public)
- 1992 **FRAUDS**
Production Company: Latent Image
Director: Stephan Elliott
Starring: Phil Collins, Hugo Weaving, Josephine Byrnes
(Official selection in Main Competition Cannes '93)



guy gross tv dramas

- 2009 **EAST WEST 101 - SERIES 2**
(7 x 1hr TV TV Mini Series)
Knapman Wyld Television Pty Ltd
Producer: Steve Knapman, Kris Wyld
- 2008 **SCORCHED**
(Telemovie)
Production Company: Essential Viewing Productions
Producers: Kylie Du Fresne
Director: Tony Tilse
- 2007 **MAKE OR BREAK**
(1 hour Telemovie)
Production Company: Fox World Australia
Writer & Director: Mike Bullen
Producers: David Taylor and David Maher
- 2007 **EAST WEST 101**
(6 x 1hr TV TV Mini Series)
Knapman Wyld Television Pty Ltd
Producer: Steve Knapman, Kris Wyld
- 2006 **JOANNE LEES – MURDER IN THE OUTBACK**
(Telemovie)
Granada Productions, Matt Carroll Films Pty Ltd
Producer: Matt Carroll
Director: Tony Tilse
- 2004 **FARSCAPE: THE PEACEKEEPER WARS**
(4hr TV SCI FI Mini Series)
Jim Henson Productions
Producer: Andrew Prowse, Martin Baker
- 2002 **FARSCAPE, SERIES 4**
(22 x 1hr TV TV SCI FI Series)
Jim Henson Productions
Producer: Sue Miliken, Andrew Prowse
- 2001 **FARSCAPE, SERIES 3**
(22 x 1hr TV TV SCI FI Series)
Jim Henson Productions
Producer: Anthony Winley
- 2001 **SECONDS TO SPARE (TELEMOVIE)**
Channel9 Film&TV; Carlton America/Tele Munchen.
Producer: Matt Carroll
- 2000 **FARSCAPE, SERIES 2**
(22 x 1hr TV TV SCI FI Series)
Composer of Original Score (Ep 6 to 22)
Jim Henson Productions.
Producer: Sue Miliken
- 1996 **FALLEN ANGELS**
(20 x 1hr TV Drama Series)
ABC. Producer: Geoffry Nottage
- 1996 **MCLEOD'S DAUGHTERS**
(Telemovie)
Millennium Pictures / Channel 9 Director: Michael Offer
Producers: Posie Graeme-Evans, Andrew Blaxland
- 1995 **BORDERTOWN**
(10 x 1hr Drama Miniseries)
ABC. Director: Ken Cameron
Producers: Steve Knapman & Jo Rooney
- 1990 **REACH OUT TO THE CHILDREN**
(TV Special)
Production Company: Pilgrim International (World Vision)



guy gross documentaries

2008 **THE HOWARD YEARS**

(4x1 hour series)
Production Company: ABC
Producer: Deborah Masters

2008 **INFAMOUS VICTORY - BEN CHIFLEY'S BATTLE FOR COAL**

Production Company: Film Australia
Director: Geoff Burton
EP: Penny Robins
Producers: Sallie Regan, Perry Stapleton

2008 **THE PRIME MINISTER IS MISSING**

Film Australia
Writer, Director, Producer: Peter Butt
CoProducer Sallie Regan

2008 **LOST IN FLANDERS**

Production Company: Film Australia in association with Intomedia
Director: Geoff Burton
Producer: Stuart Scowcroft

2007 **IAN FAIRWEATHER**

Fury Productions Pty Ltd
Writer/Director: Aviva Ziegler
Producer: Veronica Fury
Associate Producer: Debra Beattie

2008 **FAMILY FORTUNES (4-PART SERIES)**

ABC
Directors/Producers: Geraldine McKenna, Tracey Spring, Simon Target, Laurie Critchley
Series Producer: Laurie Critchley
Executive Producer: David Jowsey

2007 **FAT CHANCE**

Producer: Nikki Roller
Writer, Director: Yuka Sekiguchi

2006 **WHO KILLED DR BOGLE AND MRS CHANLDER?**

Film Australia
Writer, Director, Producer: Peter Butt

2004 **THE AIRSHIPS (DOCUMENTARY)**

Ch 4 UK / ABC
Writer, Director, Producer: Peter Butt

2003 **SILENT STORM**

Film Australia / SBS
Writer, Director, Producer: Peter Butt

1999 **UNCLE CHATZKEL**

Film Australia/ Robe Productions
Writer, Director,
Producers: Rod Freedman, Emile Sherman, Brian Sherman,
Franco Di Chiera

1988 **THE LAST GREAT CATTLE DRIVE**

A Film Australia National Interest Program
Executive Producer: Tristram Miall
Producer: Don Murray
Director: Paul Hawker



guy gross childrens' - animated features

guy gross childrens' - animated television

2005 **BLINKY BILL'S WHITE CHRISTMAS**
Composer of Original Score & Theme Song
Yoram Gross – EM.TV

2003 **TABALUGA AND LEO: A CHRISTMAS ADVENTURE**
Yoram Gross – EM.TV.

1993 **BLINKY BILL**
Composer of Original Score & Songs
Yoram Gross Film Studios

1990 **THE MAGIC RIDDLE**
Composer of Original Score & Songs
Yoram Gross Film Studios

1986 **DOT AND THE WHALE**
Composer of Original Score & Songs
Yoram Gross Film Studios

1986 **DOT GOES TO HOLLYWOOD**
Composer of Original Score & Songs
Yoram Gross Film Studios

1984 **DOT AND KEETO**
Composer of Original Score & Songs
Yoram Gross Film Studios

1984 **DOT AND THE SMUGGLERS**
Composer of Original Score & Songs
Yoram Gross Film Studios

1980 **SARAH**
Composer of Theme Song
Yoram Gross Film Studios

2008 **DEX HAMILTON: ALIEN ENTOMOLOGIST**
(26 x 24 minute episodes)
Composer of Original Score and Theme
Production Company: March Entertainment + SLR Productions

2005 **FLIPPER & LOPAKA SERIES 3**
(26 x 24 minute episodes)
Composer of Original Score and Theme
Yoram Gross – EM.TV.

2004 **BLINKY BILL'S AROUND THE WORLD ADVENTURES**
(26 X 24 MINUTE EPISODES)
Composer of Original Score and Theme
Yoram Gross – EM.TV.

2003 **ART ALIVE (79 X 4 MINUTE EPISODES)**
Yoram Gross – EM.TV.

2001 **OLD TOM (52 X 1/4 HOUR EPISODES)**
Composer of Original Score and Director
Yoram Gross – EM.TV. / Millimages

1999 **FLIPPER AND LOPAKA**
(26 x 1/2 hour episodes)
Yoram Gross Film Studios

1998 **DUMB BUNNIES**
(26 x 1/2 hour episodes)
Composer of Original Score and Theme
Nelvana / Yoram Gross Film Studios

1998 **SKIPPY**
(26 x 1/2 hour episodes)
Composer of Original Score and Theme
Yoram Gross Film Studios

1995 **SAMUEL & NINA**
(13 x 15 min episodes)
Original Score and Theme
Children's Television Workshop/Yoram Gross Film Studios

1993 **THE ADVENTURES OF BLINKY BILL**
(52 x 1/2 hour episodes)
Original Score, Songs and Theme
Yoram Gross Film Studios

1993 **CANDY CLAUS**
(1 hour TV Special)
Composer of Original Score and Songs
Yoram Gross Film Studios



guy gross short films

guy gross tv themes & station id's

- 2006 **FINAL CALL**
Tropfest Film Festival 2006
(Screened out of Competition)
Producer: Philip Wade, Director: Gary Eck

- 2003 **UNO AMORE**
Winner 1999 Tropfest Film Festival
Winner 1999 Sydney Comedy Festival Short Film and Animation Competition
Producers: Anton Perry, Jasmin Forbes-Watson

- 1992 **THE RESTING PLACE**
Latent Image
Director: Rebel Penfold Russell

- 1992 **WHEN SHIPS DRAW NEAR**
Production Company: Bring a Plate Productions
Director: Paul Middleditch

- 1990 **7 COLOURS**
(30 min Dance Film)
Production Company: Film Australia
Producer: Paul Humfress
Director: John Michael Rogowski
Dancers: Stephen Page & Victoria Taylor

- 1996 **FRONT UP**
(TV current affairs series)
Composer of Theme Music
SBS

- 1995 **TNC - THE NEWS CHANNEL**
(ABC Cable News Channel) (Unreleased)
Composer of Station ID's and News Themes
Production Company: Australian Information Media (AIM)
Producer: Kim Williams

- 1995 **TRUE STORIES**
(TV Documentary series)
Composer of Theme Music
ABC

- 1995 **THE BIG PICTURE**
(TV Documentary series)
Composer of Theme Music
ABC

- 1991 **HOTLINE**
(TV Talk Back Series)
Composer of Theme Music
SBS

- 1991 **THE BOOKSHOW**
(TV Arts Series)
Arranger/Producer of Theme
SBS

- 1990 **FACE THE PRESS**
(TV Current Affairs Series)
Composer of Theme
SBS



guy gross other projects

- 2006 **THE PRISCILLA SUITE**
Symphonic Suite for the Queensland Symphonic Orchestra with 100 strong choir, soprano solo and didgeridoo. Performed live in the Queensland Performing Arts Center in May 2006.
- 1998 **CROWN CASINO (LASER, FOUNTAIN, LIGHTING INSTALLATION)**
Composer of 20 min. Orchestral Score "Spring", performed by M.S.O.
One of 4 seasons played 24 hours a day in the main Atrium
Production Company: Crown Casino Limited,
Producer: Chong Lim
- 1987 **FIRST STATE '88**
(Showscan Exhibition Film)
Arranged/Produced: Additional music
Producers: Heileograph John Weiley
- 1985 **CAKES AND CUSTARD (CHORAL SYMPHONY)**
Composed and Conducted. Commissioned by NSW Education Dept.
Performed at Sydney Town Hall, 200 voice children's Choir & Orchestra



guy gross awards

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| 2009 | INTERNATIONAL ACHIEVEMENT AWARD
The Australian Guild of Screen Composers and
The Australian Performance Rights Association | 1983 | FIRST PRIZE
Annual Sydney Conservatorium Composition |
| 2002 | BEST MUSIC FOR A TV SERIES OR SERIAL
Farscape Series 3 Episode 321
The Australian Guild of Screen Composers and The
Australian Performance Rights Association | 1981 | FIRST PRIZE
Annual Sydney Conservatorium Composition |
| 2001 | BEST MUSIC FOR AN ANIMATION
Farscape Series 3 Episode 316
The Australian Guild of Screen Composers | 1981 | FIRST PRIZE
Roland International Synthesizer Tape Composition |
| 2000 | BEST MUSIC FOR A DOCUMENTARY
Uncle Chatzkel
The Australian Guild Of Screen Composers | 1980 | FIRST PRIZE
Annual Sydney Conservatorium Composition |
| 2000 | BEST MUSIC FOR AN ADVERTISEMENT
The Fly (Sony)
The Australian Guild Of Screen Composers | 1979 | FIRST PRIZE
Annual Sydney Conservatorium Composition |
| 1999 | BEST MUSIC
Uno Amore
1999 Tropfest Film Festival | | |
| 1999 | BEST MUSIC FOR A NEWS SHOW, STA-
TION ID OR OTHER PROMO
Farscape
The Australian Guild Of Screen Composers | | |
| 1997 | BEST MUSIC FOR A TELEVISION THEME
Front Up
The Australian Guild Of Screen Composers | | |
| 1996 | BEST MUSIC FOR A TELEVISION SERIES
OR SERIAL
Bordertown Ep 4
The Australian Guild of Screen Composers | | |
| 1994 | BEST MUSIC FOR A CHILDREN'S TELEVI-
SION SERIES
Blinky Bill
The Australian Guild of Screen Composers | | |
| 1992 | BEST MUSIC FOR SHORT FILM
The Resting Place
The Australian Guild of Screen Composers | | |



guy gross nominations

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| <p>2009 MOST PERFORMED COMPOSER - OVERSEAS
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> <p>2009 BEST MUSIC FOR CHILDREN'S TV
Dex Hamilton - Alien Entomologist
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> <p>2008 BEST SOUND IN A DOCUMENTARY
Fairweather Man
AFI (Australian Film Industry) Awards</p> <p>2008 BEST MUSIC FOR MINI SERIES OR TELEMOVIE
East West 101 (Series 1)
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> <p>2008 MOST PERFORMED COMPOSER - OVERSEAS
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> <p>2007 BEST MUSIC FOR A MINI SERIES OR TELEMOVIE
The Joanne Lees Story - Murder in the Outback
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> <p>2006 BEST MUSIC FOR CHILDREN'S TV
Blinky Bill's White Christmas
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> <p>2006 BEST ORIGINAL SCORE COMPOSED FOR THE SCREEN
It's Christmas in Australia
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> <p>2004 BEST MUSIC FOR A DOCUMENTARY
Silent Storm
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> <p>2004 BEST MUSIC FOR CHILDREN'S TELEVISION
Tabaluga & Leo: A Christmas Adventure
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> | <p>2003 BEST MUSIC FOR A TELEVISION SERIES OR SERIAL
Farscape Series 4 Episode 422 (Bad Timing)
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> <p>2003 BEST MUSIC FOR A MINI-SERIES OR TELE-MOVIE
Seconds to Spare
The Australian Guild of Screen Composers and The Australian Performance Rights Association</p> <p>2001 BEST SONG COMPOSED FOR A FEATURE FILM, TELEMOVIE, TV SERIES OR MINI-SERIES
Farscape Series 2 Episode 222 (Aeryn's Funeral) The Australian Guild of Screen Composers</p> <p>2001 BEST TITLE THEME FOR A TV SERIES, SERIAL OR MINI-SERIES
Farscape Series 3
The Australian Guild of Screen Composers</p> <p>2001 BEST MUSIC FOR A TELEVISION SERIES OR SERIAL
Farscape
The Australian Guild of Screen Composers</p> <p>2000 BEST MUSIC FOR AN ANIMATION
Filutek
The Australian Guild Of Screen Composers</p> <p>2000 BEST SCORE FOR A FEATURE FILM
Cut
The Australian Guild Of Screen Composers</p> <p>2000 BEST ORIGINAL SCORE
Uncle Chatzkel
AFI Awards</p> <p>1996 BEST THEME OR UNDERScore FOR A TV SERIES
Bordertown
Australian Performance Rights Association (APRA)</p> <p>1995 BEST AUSTRALIAN SOUNDTRACK/CAST/SHOW RELEASE
The Priscilla Cowwmpanion
The Australia Industry Record Association (ARIA)</p> <p>1995 BEST ORIGINAL MUSIC SCORE
The Adventures of Priscilla: Queen of the Desert
The British Academy Awards (BAFTAS)</p> |
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